

Ken Selcer

“a sizzling and satisfying blend of roots rock blues reggae and everything in between.”

Not your typical musician! • Ask **Ken Selcer** why it is that he plays music, and he's likely to respond as though he was on stage. Without missing a beat, he becomes electric.

He speaks of defying categories, breaking down barriers and fusing idioms and cultures. Of his CD(with the band Somebody's Sister - see below) release and of his latest solo CD, *Breaking the Glass*, he says, "It's as though someone keeps changing the channel."

• Indeed, Somebody's Sister(Ken was a founding member along with Jill Stein, Green Party candidate for Governor(2002) & Sec. of State(2006), on their (this 4th CD, charted on radio stations around the country), *Circuits to the Sun*' weaves a masterful, fluid thread through genre after genre. The same can be said of his riveting live performances with new band *The Knuckles* led by guitarist/ vocalist Ken Selcer.The group traverses the musical map with infectious melodies and unstoppable rhythms. They sooth the spirit, rock the house and melt into a seductive, bluesy groove. It's a unique uplifting sound that comes through both live and on disc! On his latest CD, *Breaking the Glass*, with Ken handpicking some of the area's top musicians, the result is the same: an uplifting and transcendent romp through style after style.



“Through candid storytelling and inspired guitar play, Ken Selcer delivers a stimulating mind-body listening experience with *Breaking the Glass*. Engaging tales of relationship pain, frustration, hope and desire will provoke listeners to revisit thoughts of their own relationships. Listeners will not, however, find themselves stewing in self-reflection for very long as Selcer's lively guitar licks send them truckin' on down the road to relationship renewal.” - Dennis Carlan, Lyric Tree Publishing

• Ken is at equally at home on solo acoustic guitar as he is with a band. He has performed everywhere as a solo singer/songwriter honing his songs and solo performing on the vital New England acoustic scene. He has also led bands(he presently leads 2 bands, *The Knuckles* and *String Bean*) from duos to 6 piece led by his mesmerizing guitar & intimate vocals. Whatever the musical situation he paints sparkling vignettes and visions exploring life's complexities and wonders. He is presently working on material for a new cd. Selcer is a Berklee College of Music alumnae who owns and runs *Selcer Sound and Graphics*, a full service music sound and graphics company, does professional sound at area clubs and art centers, and an educator.

"Somebody's Sister - Their songs are great, their voices magnificent and their music is philosophically uplifting, thoroughly enjoyable and fantastically crafted. I keep playing their 4 CD's, *Flashpoint*, *Somebody's Sister*, *Green Sky* and *Circuits to the Sun* and with each time a new layer of beauty manifests itself. Definitely in the 'must have, must listen' category!!!"

- Stavros Moschopoulos - United Nations FAO CASA

"Clear songwriting and a loose, spirited feel have made this album the victim of my 'replay' button. *Somebody's Sister* is something else!" - Vance Gilbert, recording artist

"The music of *Somebody's Sister* will send shivers down your spine and fill your soul with joy. Jill's voice can only be described as intoxicating, and Ken's lead guitar playing adds to each song sheer beauty....It doesn't get any better than this folks." - Driftwood Coffeehouse, Hyannis, MA.

• Somebody's Sister(Ken's band) heralded debut CD, *Flashpoint* and its follow-ups, *Somebody's Sister*, *Green Sky*, & *Circuits to the Sun* secured them a loyal fan base and a solid spot on the New England folk rock circuit. Ken continues to perform (including new songs from latest solo CD, *Breaking the Glass*. Past venues have included Harper's Ferry, The Falcon Ridge Folk Festival(1993 co-winner of the Artist's Showcase), The Burren, Ryles, Club Passim, Johnny D's, Yankee Homecoming Festival, Foxboro Stadium-Earth Day, The House of Blues, The Middle East, All Asia, The Midway, Sally O'Brien's, Lynn Woods Bluegrass Festival, Worcester First Night(with Shazam), HMV stage, The Plough and Stars, The Asgard, The Hard Rock Cafe - - not to mention just about every coffeehouse in the Boston area! And he's shared the stage with some impressive characters including, Entrain, Greg Brown, Catie Curtis, Greg Greenway, Laurie Sargent, David Mallett, Sam Hooper, Merrie Amsterburg, Joel Cage & Laurie Geltman among others. *Somebody's Sister*, were a semi-finalist in national publication *MUSICIAN MAGAZINE*'s best unsigned bands of 1996 & 1998.



"Their rich harmonies.....and smart, politically aware songwriting make them one of the area's most likely to succeed acts." - The Worcester Phoenix

"Absolutely one of the best CDs we've heard in a long time." - Worcester Magazine

"....They really know how to wake people up and get them dancing!" - WERS-FM, Boston.



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