

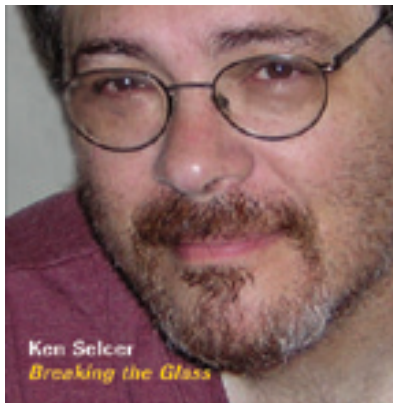
Ken Selcer

“sizzling and satisfying blend of roots rock blues reggae and everything in between.”

Annie

*This is the 1st track of my new CD, Breaking the Glass.
And it is track 9 on The Demo That Got the Deal, Vol. II CD.*

Annie is a song that I wrote using a riff as the basis. I also wanted a uptempo song with a funky rhythm(guitar and the rest) and a chorus that hooks you in. It's based on some experiences of mine, but as in most of my writing there is fiction mixed in with the autobiographical. The song is basically about the frustrations of a relationship, wanting to get away from it all, trying to transcend everyday experience, and trying to talk someone into seeing my vision of what's possible(chorus). And everything under the sun too. Look for my technique of variations on a theme in each bridge part: "Find me a piece of land," "Find me a big old house," etc. And "song and fortitude," "air and solitude," etc. A good all around song. There some amazing musicians on this song: Mark Shilansky(who's played with jazz great Clark Terry), Eguie Castrillo (who's played with Latin legend Tito Puente), Larry Finn (drum great), Lou Ulrich (bassist extraordinaire) and Chris Billias(one of the area's top organist).



Not your typical musician! ■ Ask **Ken Selcer** why it is that he plays music, and he's likely to respond as though he was on stage. Without missing a beat, he become's electric. He speaks of defying categories, breaking down barriers and fusing idioms and cultures. Of his CDs(with the band Somebody's Sister - see below) and of his latest solo CD, *Breaking the Glass*, he says, "It's as though someone keeps changing the channel."

■ Indeed, Somebody's Sister(Ken was a founding member along with Jill Stein, Green Party candidate for Governor in 2002), on their (this 4th CD, charted on radio stations around the country),

Circuits to the Sun' weaves a masterful, fluid thread through genre after genre. The same can be said of his riveting live performances with new band *Shazam* led by guitarist/ vocalist Ken Selcer. The group traverses the musical map with infectious melodies and unstoppable rhythms. They sooth the spirit, rock the house and melt into a seductive, bluesy groove. It's a unique uplifting sound that comes through both live and on disc! On his latest CD, *Breaking the Glass*, with Ken handpicking some of the area's top musicians, the result is the same: an uplifting and transcendant romp through style after style.

■ Ken is at equally at home on solo acoustic guitar as he is with a band. He has performed everywhere as a solo singer/songwriter honing his songs and solo performing on the vital New England acoustic scene. He's also led bands from duos to 6 piece led by his mesmerizing guitar & intimate vocals. Whatever the musical situation he paints sparkling vignettes and visions exploring life's complexities and wonders. He has been everything under the sun in the music business. Selcer is a Berklee College of Music alumnae who owns and runs *Selcer Sound and Graphics*, a full service music sound and graphics company, and an educator. He has been a DJ, a booker and a promoter for music venues. He has owned professional recording studios, been a record producer, studio musician, and a live sound engineer(which he presently does). He is a web designer and works with non-profit organizations doing work in the community.

■ You can get in touch with Ken Selcer, listen to his music and keep up to date on Ken's performances and other news at the addresses below.



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